The Minnacle Issue 35 | Autumn 2024

Showcasing exceptional work by pupils at Crescent School



WELCOME

to Issue 35 of the Minnacle.

Read on for inspiring examples of work from Crescent School. Well done to Shayla, Year <u>6, for our fantastic front cover image, titled</u> 'A View from mu Window', a great painting! Special thanks to Junior da Vinci Lead, Louise Sumons, for collecting and sending through all the great work for this lovely mini mag.

Aini da Vib

escent

THE MINNACLE TEAM

Julia Lindsau, Joanna Evans and Sarah Duran



SCAN OR CODE TO SEE MORE OF THE WORK

150

cast

hedgehog punk

his preyer

His reet are little. Hedgehogs have little eyes

and had shalf apples

Hedgehöge live in

grasslands. Super uprk Arielle!

gast

2

In Year 1 writing, they researched nocturnal animals by using nonfiction books, iPads and other sources.

They then independently wrote a piece about a nocturnal animal of their choice ensuring to add in exciting adjectives and drawing a picture to match. Here is Arielle's super piece of work dullullul about Hedgehogs.

ARIELLE

word mat to support his independent writing in response to 'The Gingerbread Man.'

Noah

projet road

man and

al unmil

He has been working hard to perfect his cursive letter formation and is super proud of his Mini da Vinci award.

LOTA In Art, Year 2 have been studying seascapes. Lota looked carefully at the different shapes of the landscape pictures, sketched out his design, then added a range of different watercolours. He created a beautiful, colourful watercolour for which he received a Junior da Vinci Mastery.

Master

4. How many pineapples are there in 5 crates? 25 V 5. How many pineapples are there in 9 crates? 45 V6. How many crates are needed for 30 pineapples?

7. How many potatoes are there in 3 bags? \Im (8. How many potatoes are there in 7 bags? 70 9. How many bags are needed for 60 potatoes? 6



Y2

SSS

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A	PIS	Territor
D	Ap	Class

1. Joe wants 22 swedes. How many baskets does he need to buy? 2. Andy wants 35 pineapples. How many crates does he need to buy? 7 V 3. Stephanie wants 90 potatoes. How many bags does she need to buy? 4. Chris wants 18 swedes. How many baskets does he need to buy? 4

5. Rosie wants 55 pineapples. How many crates does she need to buy? \\

4aster 4

Master

6. Harriet wants 40 potatoes. How many bags does she need to buy? 🗠 🗸 Challenge questions: Potatoes cost 8p. Pineapples cost 12p. Swedes cost

1. How much do 3 pineapples cost? $150 \times$ 2. How much do 6 potatoes cost? 600× 48 V 3. How much do 5 swedes cost? 107 × 30 V

4. How much do 11 potatoes cost? 110 P × 88 ~ 4. How much do 6 pineopples cost? 319×72.

Lota 2E A colourful watercolour sketch

Sarima was able to further her understanding of multiplication with this problem solving.

She is never put off by mistakes and after a little teacher input is back on track with a deepened response.

......

SARIMA

AB

FLORA

Sophia and Gwen worked extremely hard on perfecting their maths skills using the FROG counting up method to solve larger subtraction calculations.

This involves using addition to count up to find the answer. Both girls made a super job of this and achieved a Junior da Vinci Mastery for really getting to grips with this method.

GWEN

Bastery

Year 3 explored the use of descriptive language in shapes known as calligrams.

The children chose their own animal to describe its appearance and character before using it within or around the outline of the template. Flora, Max, Oliver and Ria all received Junior da Vincis for their outstanding creativity.

MAX

RIA

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10+7=17

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861

Year 4 were challenged to write a story opener inspired by 'Mr Stink' by David Walliams, with their own characters and plot.

They included detailed descriptions of characters and settings and dialogue between two characters that suggested there is more to them than first appeared! Some of the children went on to create book covers for their stories using AI.

Mithun achieved a full Junior da Vinci for his writing because he showed creativity through his descriptions and mastery of the grammar and punctuation objectives covered in this topic.

Maste

ALEX

AKAAL

LO: To write a story opener

Chapter 1

There was one may alled page frequent Sundyports. Repriver Sundyports was a trans as more as just beautifyports. Into had the word frequest in his none but they know that a sometyports was obtained have better sometyports had sometyports was obtained but to be been a solidayed. Into sometyports was dether. He has been a solidayed, paged glasses the work a moldy after thirdy farth and he property sometyports that they are a soliday after the shorts were sometyports that they have a soliday after the shorts were associated they have the barre of the solidayed as a well contrage doors think stopper tight thouses. His shorts were shorthus. Property managers face and personality was contrated barry tributing churring and thread like a subartie barry shorthing. Big Bar and then fulling door board they are to work for thank for a second.

Professor Smortyparts for form a hone, Can you grass what it is ? A BENSH !!! You Protessor Smortyparts new home uses as without at a without spinting, not home uses as without at a without in the strict indurest an apple tree. The apple tree was use when he would get his low here breakfast and dineer. Polessor Smotyparts were the board wighter as some mouse he give to some whe their the guing in their for as they berried by Some over listicing to not you's while

ISA Athletics Gold for the Year 5 Boys Team

SEE MORE

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MITHUN

Practice

Crescent athletes braved the cold winter like conditions to travel to Saffron Lane Athletics Stadium in Leicester for the Midlands ISA Athletics, with over 30 other schools in attendance.

This resulted in the Year 5 Boys team being crowned Midlands Champions after the team's fantastic efforts, Maxi took the victory and a gold medal in the long jump, Akaal silver in the 70m sprint, Alex a bronze medal at 150m, Zac narrowly missed out on a medal finishing 4th in cricket ball throw, Sam took 6th place in the 600m and the 4 × 100m relay team took the gold medal for the 2nd year in a row. A wonderful achievement and amazing results by all of the team, we are very proud of their accomplishments and effort, which were rewarded with a Mastery Junior da Vinci.

SAM

MAXI

A key part of of pupils becoming Digital Citizens at Crescent is learning to not just be passive users of the internet and technology around them, but instead to become digital producers themselves, making the world wide web a better place by adding their own unique, well thought out content.

Hattie and Shayla have demonstrated this superbly by researching, designing, creating and publishing their very own bespoke, entertaining and engaging websites on topics of their choice.

Hattie chose to make her visually pleasing website about the amazing world of reptiles. complete with a range of very detailed and helpful sub-pages on the various different reptiles that make fantastic pets!

Shavla opted to make hers about all things arty, giving it the fabulous name of 'A Splash of Colour', complete with tutorials, home crafting ideas and detailed discussions on different art materials and media.

Scan the QR codes to see their amazing work for vourself!

The Reptile Revolution!!!!



Y6

HATTIE, Y6











Alligators

A Splash of colour Click here to find all about amazing an

MI are the creater of Discussion. Lying





SHAYLA, Y6

Crafts /





SCAN THE OR CODES TO SEE THE WEBSITES

